

# Y9 ART -MUSIC & TYPOGRAPHY

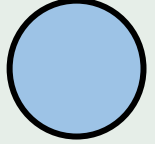
## NON-NEGOTIABLE KNOWLEDGE

### WHY INFOGRAPHIC?

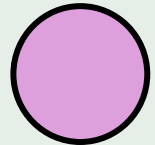


ENHANCE KNOWLEDGE  
RETENTION AND RECALL

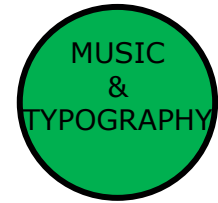
### NON-NEGOTIABLE KNOWLEDGE



### SKILL LINKED TO NON NEGOTIABLE KNOWLEDGE



### TEACHER ASSESSMENT CHECKPOINT

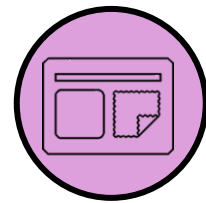


START



1

**RESEARCH MUSIC FESTIVALS:**  
Ancient Greek events, Woodstock, Glastonbury, Coachella, Leeds & Reading



2

**RESEARCH PAGE**  
Sympathetic background, title, lettering, images, information, layout



3

**TYPOGRAPHY:**  
Lettering structure, Bujo fonts, Baseline, ascender, descender, serif, loop

4



**KEY VOCABULARY:**  
pattern, lyrics, festivals, marketing, design, lettering, Typography, Bujo



6

**ASSESSMENT CHECKPOINT: TYPOGRAPHY LYRICS**



7

**KANDINSKY (1866-1944):**  
Inspired by music, synesthesia, abstract, colourful, shapes



8

**EXPLORING MATERIALS:**  
Brusho, ink, tissue bleed, paint, application, experimentation, background techniques



9

**KEY VOCABULARY:**  
Brusho, Tissue bleed, ink experimentation, individual, canvas, colour families, colour mixing, tints, shades,



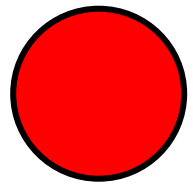
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**ASSESSMENT CHECKPOINT: LYRICS IN ART**



5

**TYPOGRAPHY EXPERIMENT:**  
Lyrics, lettering, Paint, Brusho, outline



FINISH