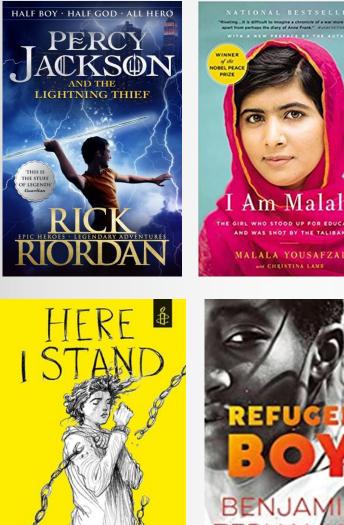
Additional Reading in English

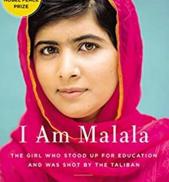
Additional Reading is an opportunity for you to develop your own knowledge and enjoyment of each of the things we're learning about.

Here are some suggestions of books that you can loan from the Library, English department or buy online. Remember, there are lots of sources out there to find information! Don't feel that you have to go out and buy books; the internet is full of free resources and the library doesn't charge.

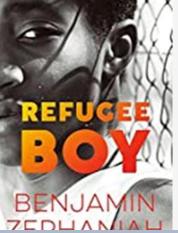
Some of the books will provide extra reading on a topic, theme, genre or author. Others may allow you to explore sub-genres or similar authors to the ones you have been studying in class.

Remember to share your learning journey and findings with your English teacher and your friends.



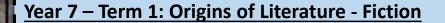






Ask your English teacher for help in choosing a book to inspire you further.





HALF BOY · HALF GOD · ALL HERO



EPIC HEROES - LEGENDARY ADVENTURES

THIS IS THE STUFF

OF LEGENDS

EBECCA ROANHORSE

RICK RIORDAN PRESENTS

HOMER'S

SHADOW

OF THE

MINOTAUR

ALAN GIBBONS

A great selection of fiction books some of which re-tell

some famous myths and legends; others are based

around bringing mythical

stories into the modern

world. Enjoy!

retold by GILLIA CARNEGIE MED

Year 7 – Term 2: Inspirational Speakers – Non-Fiction

GRETA'S

STORY

THE SCHOOLGIRL WHO

WENT ON STRIKE TO

VALENTINA CAMERINI TRANSLATUR VY MORENO SIOVANNONI USTRATURE AV VERONICA "VECI" CARRATELLO

SAVE THE PLA

NATIONAL BESTSELLER



OUTSPOKEN

50 SPEECHES BY INCREDIBLE WOMEN

From Boudicca to Michelle Obama

DEBORAH COUGHLIN

Here's some informative non-fiction books about significant speakers from the past all the way up to contemporary times!

[Am Mala

THE GIRL WHO STOOD UP FOR EDUC AND WAS SHOT BY THE TALIBAN

MALALA YOUSAFZAI

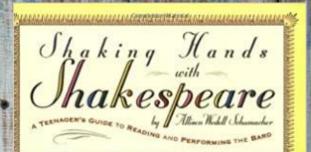


Year 7 – Term 3: Romeo and Juliet – Non-Fiction

Celeste Davidson Mannis

Who Was

William Shakespeare?



EVERYTHING YOU NEED TO FEAR OF SHAKESP +? An introduction to Shakespeare's a The most hilarious and heartbreak. w! Shakespearean lan

> PLUS +! How to use performance to be Why the events in Shakespeare

"Practical and ent Todd Coulter, Education Programs Manage



A MASTERCLASS FOR

with understanding

Shakespeare and the

context of his work!

THE PERSON NEW YORK

Year 7 - Term 3: Romeo and Juliet - Fiction





BLACK AND WHITE RIGHT AND WRONG.

NOUGHTSO CROSSES ~

malorie blackman THE FIRST BOOK IN THE AWARD-WINNING SEQUENCE

George **Prwe** lineteen





Tales from Shakespeare Charles & Mary Lamb

"Reading is

essential for those

above the ordinary."

who seek to rise

-Jim Rohn